

EXPERIENCE

Sound Design

<i>Sweet Sixteen Extravaganza!!!</i>	Dir. Spencer Diedrick	Blue Goose Theatre Ensemble	2018
<i>Augusta and Noble</i>	Dir. Lisa Portes	DePaul University, Reskin	2017
<i>Alice in Wonderland Jr.</i>	Dir. Brad Raimondo	Hangar Theatre	2017
<i>Michael Jordan in Lilliput</i>	Dir. Erica Weiss	DePaul University, Healy	2017
<i>Wizards on Ice</i>	Dir. Amanda Bonacorso	Video Game	2017
<i>The Kid Who Ran for President</i>	Dir. Ernie Nolan	DePaul University, Reskin	2016
<i>The Women Eat Chocolate</i>	Dir. Heidi Stillman	DePaul University, Fullerton	2016
<i>Into The Woods</i>	Dir. Natasha Tolleson	Temple Civic Theatre	2015
<i>The Trojan Women</i>	Dir. Phyllis Griffin	DePaul University, Studio	2014

Associate Sound Design

<i>Fade</i>	Des. Victoria Deiorio	Victory Gardens, Teatro Vista	2017
<i>The Danube</i>	Des. Isaiah Parnell	Hangar Theatre, Cherry	2017
<i>Furry Tails With a Twist</i>	Des. John Millerd	Hangar Theatre	2017
<i>The Room</i>	Des. John Millerd	Hangar Theatre, Cherry	2017
<i>We Are Proud to Present...</i>	Des. Haley Feiler	DePaul University, Fullerton	2017
<i>Failure-A Love Story</i>	Des. Haley Feiler	DePaul University, Studio	2015

Assistant Sound Design

<i>Aesop's Fables</i>	Des. Isaiah Parnell	Hangar Theatre	2017
<i>Pullman Car Hiawatha</i>	Des. John Millerd	Hangar Theatre, Cherry	2017
<i>The Adventures of Lewis and Clark</i>	Des. John Millerd	Hangar Theatre	2017
<i>The Messenger</i>	Des. Isaiah Parnell	Hangar Theatre, Cherry	2017
<i>God's Ear</i>	Des. Connor Ciesil	Temple Civic Theatre	2016
<i>Lady from the Sea</i>	Des. Spencer Batho	Temple Civic Theatre	2015

Sound Engineering

TTS Stars Battle of the Bands	Sound Tech	Special Event	2017
DePaul Dance Company	Sound/Lights Engineer and Designer	Dance Show	2017
'Shrink'	Boom Operator/Recording Engineer	TV Series	2015
TTS Stars Drag Show	Sound/Lights Engineer and Designer	Special Event	2015
DePaul Dance Company	Sound Engineer/Designer	Dance Show	2015
<i>Metamorphosis</i>	Sound Engineer	DePaul University, Fullerton	2015
<i>Vigils</i>	Sound Engineer	DePaul University, Healy	2014

SKILLS

Proficient in QLab, Logic Pro X, Pro Tools, Show Cue System, Sound Forge, Audacity, Midi Maestro, AutoCAD, hand drafting, basic carpentry, welding, digital and analog mixing consoles, experience with wireless mics, ability to compose and arrange music, production film sound, post-production sound, scoring, TX Drivers License

EDUCATION

The Theatre School at DePaul University – Chicago, IL

Sound Design BFA and Minor in Sound Design for Film and Video Games – Graduation June 2018

Hangar Theatre – Ithaca, NY

Sound Design Apprentice - Summer 2017

USITT Elite Training- Las Vegas, NV

Sound Track- May 2018

REFERENCES

LISA PORTES

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